COMPLIANCE EXAMINATION For the Two Years Ended June 30, 2013

Performed as Special Assistant Auditors for the Auditor General, State of Illinois

COMPLIANCE EXAMINATION For the Two Years Ended June 30, 2013

TABLE OF CONTENTS

<u>S</u>	<u>Schedule</u>	Page(s)
Agency Officials		1
Management Assertion Letter		2
Compliance Report		
Summary		3-4
Independent Accountant's Report on State Compliance, on Inte	rnal	
Control Over Compliance, and on Supplementary Information		
State Compliance Purposes		5-8
Schedule of Findings		
Current Findings – State Compliance		9-13
Prior Findings Not Repeated		14
Supplementary Information for State Compliance Purposes		
Summary		15
Fiscal Schedules and Analysis		
Schedule of Appropriations, Expenditures and Lapsed Balances	3 -	
Fiscal Year 2013	1	16
Schedule of Appropriations, Expenditures and Lapsed Balance	S -	
Fiscal Year 2012	2	17
Comparative Schedule of Net Appropriations, Expenditures		
and Lapsed Balances	3	18-19
Comparative Schedule of Receipts, Disbursements and Fund		
Balance (Modified Accrual Basis) – Locally Held Funds	4	20
Schedule of Changes in State Property	5	21
Comparative Schedule of Cash Receipts	6	22
Reconciliation Schedule of Cash Receipts to Deposits		
Remitted to the State Comptroller	7	23
Analysis of Significant Variations in Expenditures	8	24-25
Analysis of Significant Variations in Receipts	9	26
Analysis of Significant Lapse Period Spending	10	27
Analysis of Operations		
Agency Functions and Planning Program (Not Examined)		28-30
Average Number of Employees (Not Examined)		31
Service Efforts and Accomplishments (Not Examined)		32

COMPLIANCE EXAMINATION For the Two Years Ended June 30, 2013

AGENCY OFFICIALS

ILLINOIS ARTS COUNCIL

Executive Director (1/1/2013 to Present)

Ms. Tatiana Gant

Acting Executive Director (4/5/2012 to 12/31/2012)

Executive Director (5/15/11 to 4/4/2012)

Chief Fiscal Officer

Ms. Rhoda Pierce

Mr. Terry Scrogum

Ms. Yazoo Hall

Agency Offices are located at:

James R. Thompson Center 100 West Randolph Suite 10-500 Chicago, IL 60601-3298

National City Bank Building One North Old State Capitol Plaza Suite 345 Springfield, IL 62701-1323 December 18, 2013

McGreal & Company, PC Certified Public Accountants 5740 West 95th Street Oak Lawn, Illinois 60453

Ladies and Gentlemen:



Pat Quinn Governor

Shirley R. Madigan Chairman

Tatiana Gant Executive Director

We are responsible for the identification of, and compliance with, all aspects of laws, regulations, contracts, or grant agreements that could have a material effect on the operations of the Illinois Arts Council (Council). We are responsible for and we have established and maintained an effective system of, internal controls over compliance requirements. We have performed an evaluation of the Council's compliance with the following assertions during the two-year period ended June 30, 2013. Based on this evaluation, we assert that during the years ended June 30, 2013 and June 30, 2012, the Council has materially complied with the assertions below.

- A. The Council has obligated, expended, received and used public funds of the State in accordance with the purpose for which such funds have been appropriated or otherwise authorized by law.
- B. The Council has obligated, expended, received and used public funds of the State in accordance with any limitations, restrictions, conditions or mandatory directions imposed by law upon such obligation, expenditure, receipt or use.
- C. The Council has complied, in all material respects, with applicable laws and regulations, including the State uniform accounting system, in its financial and fiscal operations.
- D. State revenues and receipts collected by the Council are in accordance with applicable laws and regulations and the accounting and recordkeeping of such revenues and receipts is fair, accurate and in accordance with law.
- E. Money or negotiable securities or similar assets handled by the Council on behalf of the State or held in trust by the Council have been properly and legally administered, and the accounting and recordkeeping relating thereto is proper, accurate and in accordance with law.

Yours very truly,

Illinois Arts Council

Tatiana Gant, Executive Director

Yazoo Hall, Chief Fiscal Officer

James R. Thompson Center • 100 West Randolph Street • Suite 10-500 • Chicago, IL 60601-3230 312/814-6750 • Toll free in Illinois – 800/237-6994 • TTY – 888/261-7957 • FAX – 312/814-1471 E-mail: <u>iac.info@illinois.gov</u> • Web site: <u>www.arts.illinois.gov</u>

COMPLIANCE EXAMINATION For the Two Years Ended June 30, 2013

COMPLIANCE REPORT

SUMMARY

The compliance testing performed during this examination was conducted in accordance with *Government Auditing Standards* and in accordance with the Illinois State Auditing Act.

ACCOUNTANT'S REPORTS

The Independent Accountant's Report on State Compliance, on Internal Control Over Compliances and on Supplementary Information for State Compliance Purposes does not contain scope limitations, disclaimers, or other significant non-standard language.

SUMMARY OF FINDINGS

Number of	Current Report	Prior Report
Findings	3	2
Repeat findings	2	1
Prior recommendations		
implemented or not		
repeated	0	2

SCHEDULE OF FINDINGS

Item No.	Page	Description	Finding Type
		FINDINGS (STATE COMPLIANCE)	
2013-001	9	Failure to Adopt Formal Rules for Agency and Grant Procedures	Noncompliance Significant Deficiency
2013-002	10	Lack of Reconciliation of State Cash Receipts	Noncompliance Significant Deficiency
2013-003	11	Failure to Comply with the Identity Protection Act	Noncompliance Significant Deficiency

COMPLIANCE EXAMINATION For the Two Years Ended June 30, 2013

PRIOR FINDINGS NOT REPEATED

The findings noted during the compliance examination for the two years ended June 30, 2011, were repeated during the current examination.

EXIT CONFERENCE

The findings and recommendations appearing in this report were discussed with the Illinois Arts Council in an exit conference on December 12, 2013. Attending were Mr. Jose Roa, Office of the Auditor General; Ms. Tatiana Gant, Executive Director, Illinois Arts Council; Ms. Yazoo Hall, Chief Fiscal Officer, Illinois Arts Council; Mr. Thomas McGreal, Special Assistant Audit Partner; and Mr. Michael Morrissey, Special Assistant Audit Manager. Responses to the recommendations were provided by Tatiana Gant, Executive Director, on December 18, 2013.

MCGREAL COMPANY, PC

CERTIFIED PUBLIC ACCOUNTANTS AND ADVISORS

INDEPENDENT ACCOUNTANT'S REPORT ON STATE COMPLIANCE, ON INTERNAL CONTROL OVER COMPLIANCE, AND ON SUPPLEMENTARY INFORMATION FOR STATE COMPLIANCE PURPOSES

Honorable William G. Holland Auditor General State of Illinois

Compliance

As Special Assistant Auditors for the Auditor General, we have examined the State of Illinois, Illinois Arts Council's compliance with the requirements listed below, as more fully described in the Audit Guide for Financial Audits and Compliance Attestation Engagements of Illinois State Agencies (Audit Guide) as adopted by the Auditor General, during the two years ended June 30, 2013. The management of the State of Illinois, Illinois Arts Council is responsible for compliance with these requirements. Our responsibility is to express an opinion on the State of Illinois, Illinois Arts Council's compliance based on our examination.

- A. The State of Illinois, Illinois Arts Council's has obligated, expended, received, and used public funds of the State in accordance with the purpose for which such funds have been appropriated or otherwise authorized by law.
- B. The State of Illinois, Illinois Arts Council has obligated, expended, received, and used public funds of the State in accordance with any limitations, restrictions, conditions or mandatory directions imposed by law upon such obligation, expenditure, receipt or use.
- C. The State of Illinois, Illinois Arts Council has complied, in all material respects, with applicable laws and regulations, including the State uniform accounting system, in its financial and fiscal operations.
- D. State revenues and receipts collected by the State of Illinois, Illinois Arts Council are in accordance with applicable laws and regulations and the accounting and recordkeeping of such revenues and receipts is fair, accurate and in accordance with law.

E. Money or negotiable securities or similar assets handled by the State of Illinois, Illinois Arts Council on behalf of the State or held in trust by the State of Illinois, Illinois Arts Council have been properly and legally administered and the accounting and recordkeeping relating thereto is proper, accurate, and in accordance with law.

Our examination was conducted in accordance with attestation standards established by the American Institute of Certified Public Accountants; the standards applicable to attestation engagements contained in *Government Auditing Standards* issued by the Comptroller General of the United States; the Illinois State Auditing Act (Act); and the Audit Guide as adopted by the Auditor General pursuant to the Act; and, accordingly, included examining, on a test basis, evidence about the State of Illinois, Illinois Arts Council's compliance with those requirements listed in the first paragraph of this report and performing such other procedures as we considered necessary in the circumstances. We believe that our examination provides a reasonable basis for our opinion. Our examination does not provide a legal determination on the State of Illinois, Illinois Arts Council's compliance with specified requirements.

In our opinion, the State of Illinois, Illinois Arts Council complied, in all material respects, with the compliance requirements listed in the first paragraph of this report during the two years ended June 30, 2013. However, the results of our procedures disclosed instances of noncompliance with the requirements, which are required to be reported in accordance with criteria established by the Audit Guide, issued by the Illinois Office of the Auditor General and which are described in the accompanying schedule of findings as findings 2013-001 through 2013-003.

Internal Control

Management of the State of Illinois, Illinois Arts Council is responsible for establishing and maintaining effective internal control over compliance with the requirements listed in the first paragraph of this report. In planning and performing our examination, we considered the State of Illinois, Illinois Arts Council's internal control over compliance with the requirements listed in the first paragraph of this report to determine the examination procedures that are appropriate in the circumstances for the purpose of expressing our opinion on compliance and to test and report on internal control over compliance in accordance with the Audit Guide, issued by the Illinois Office of the Auditor General, but not for the purpose of expressing an opinion on the effectiveness of the State of Illinois, Illinois Arts Council's internal control over compliance in accordingly, we do not express an opinion on the effectiveness of the State of Illinois, Illinois Arts Council's internal control over compliance.

A deficiency in internal control over compliance exists when the design or operation of a control over compliance does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, noncompliance with the requirements listed in the first paragraph of this report on a timely basis. A material weakness in internal control over compliance is a deficiency, or combination of deficiencies, in internal control over compliance, such that there is a reasonable possibility that material noncompliance with a requirement listed in the first paragraph of this report will not be prevented, or detected and corrected, on a timely basis. A significant deficiency in internal control over compliance, or a combination of deficiencies, in internal control over compliance is a deficiency, or a combination of deficiencies, in internal control over compliance is a material weakness in internal control over compliance is a deficiency, or a combination of deficiencies, in internal control over compliance is a deficiency, or a combination of deficiencies, in internal control over compliance is a deficiency, or a combination of deficiencies, in internal control over compliance that is less severe than a material weakness in internal control over compliance, yet important enough to merit attention by those charged with governance.

Our consideration of internal control over compliance was for the limited purposes described in the first paragraph of this section and was not designed to identify all deficiencies in internal control over compliance that might be material weaknesses or significant deficiencies and therefore, material weaknesses or significant deficiencies may exist that were not identified. We did not identify any deficiencies in internal control over compliance that we consider to be material weaknesses. However, we identified certain deficiencies in internal control over compliance as described in the accompanying schedule of findings as items 2013-001 through 2013-003 that we consider to be significant deficiencies.

As required by the Audit Guide, immaterial findings excluded from this report have been reported in a separate letter to your office.

The State of Illinois, Illinois Arts Council's responses to the finding identified in our examination are described in the accompanying schedule of findings. We did not examine the State of Illinois, Illinois Arts Council's responses and, accordingly, we express no opinion on them.

Supplementary Information for State Compliance Purposes

Our examination was conducted for the purpose of forming an opinion on compliance with the requirements listed in the first paragraph of this report. The accompanying supplementary information for the years ended June 30, 2013 and June 30, 2012 in Schedules 1 through 10 and the Analysis of Operations Section is presented for purposes of additional analysis. We have applied certain limited procedures as prescribed by the Audit Guide as adopted by the Auditor General to the June 30, 2013 and the June 30, 2012 accompanying supplementary information in Schedules 1 through 10. However, we do not express an opinion on the supplementary information.

We have not applied procedures to the June 30, 2011 accompanying supplementary information in Schedules 3 through 7 and in the Analysis of Operations, and, accordingly, we do not express an opinion or provide any assurance on it.

This report is intended solely for the information and use of the Auditor General, the General Assembly, the Legislative Audit Commission, the Governor, agency management, and Council Members and is not intended to be and should not be used by anyone other than these specified parties.

Mc great & Company PC

McGreal & Company, PC Oak Lawn, Illinois

December 18, 2013

SCHEDULE OF FINDINGS For the Two Years Ended June 30, 2013

CURRENT FINDINGS – STATE COMPLIANCE

2013-001 Finding: Failure to Adopt Formal Rules for Agency and Grant Procedures

The Illinois Arts Council (Council) did not draft or adopt formal agency rules, including rules relating to grant procedures. Grant expenditures were \$7,432,415 and \$8,106,501 for fiscal years 2013 and 2012, respectively.

The Illinois Administrative Procedure Act (5 ILCS 100/5 et seq.) states that each agency shall maintain and file organizational rules, including a current description of the agency's organization, current procedures for information requests, and a current description of the agency's rulemaking procedures. Additionally, the Illinois Administrative Procedure Act (5 ILCS 100/5-10) and good internal controls require that policy affecting external parties be adopted and implemented through public rules to fully inform affected persons.

Council officials stated they consulted with the Illinois Office of the Governor concerning the process of drafting and adopting organization rules with the Joint Committee on Administrative Rules (JCAR) and the funding required to carry out the process, but formal agency rules have not yet been drafted or adopted.

The Council does not currently have the staff or legal support to engage in this process. Due to the State's on-going financial crisis, they do not anticipate the Council's budget increases to support such an initiative during the next few fiscal years. The Council will seek the guidance of the Office of the Governor on this funding.

Council rules prescribe policy and establish procedures to assist management in decision making. Formal administrative rules can also help protect agencies from legal challenges and give additional legitimacy to agency actions and agency requests from external parties. Promulgating formal grant procedures ensures transparency and accountability of State government, can help protect agencies from legal challenges, and gives additional legitimacy to agency actions and agency requests from external parties. (Finding Code No. 2013-001, 11-1, 09-1, 07-1)

Recommendation:

We recommend the Council draft organizational rules and grant procedures, then contact JCAR for assistance with the formal adoption process.

SCHEDULE OF FINDINGS For the Two Years Ended June 30, 2013

2013-001 **Finding:** Failure to Adopt Formal Rules for Agency and Grant Procedures (continued)

Agency Response:

Agree. The Illinois Arts Council (IAC) Chairman has been in contact with the Office of the Governor on this funding and will continue to seek guidance. The Chairman reports that the Governor's Office Staff have stated that the IAC is moving forward in the proper manner. The IAC lacks the resources to engage consultants with the expertise necessary to draft rules and procedures beyond those currently in place. The IAC meets all state and federal requirements.

SCHEDULE OF FINDINGS For the Two Years Ended June 30, 2013

2013-002 Finding: Lack of Reconciliation of State Cash Receipts

The Illinois Arts Council (Council) did not reconcile its cash receipts to cash receipts reported by the Comptroller as required by the Statewide Accounting Management System (SAMS).

The Council receives cash receipts from the National Endowment of the Arts, Illinois State Board of Education, unexpended grant funds, and miscellaneous receipts. Cash receipts were \$1,043,297 and \$1,148,834 for Fiscal Year 2013 and 2012, respectively.

The Council did not prepare formal monthly cash receipt reconciliations to the Comptroller's records. The Council performed quarterly reconciliations for fiscal year 2013 and 2012, however, the amounts per the Comptroller's records did not agree to the Council's records.

- In Fiscal Year 2013, a \$10,000 receipt reported on the Comptroller's records in the Illinois Arts Council Federal Grant Fund was not recorded on the Council's records.
- In Fiscal Year 2012, a \$41 receipt reported on the Comptroller's records in the Illinois Arts Council State Trust Fund was recorded on the Council's records as a receipt in the General Revenue Fund.

SAMS Procedures 25.40.20 requires State Agencies to reconcile receipt account balances maintained by the Agency with the Statewide receipt account records maintained by the Comptroller's Office. The reconciliation is required to be performed monthly and the Comptroller's Office notified of any irreconcilable differences so that corrective actions may be taken.

Council management stated formal monthly reconciliations are not performed. Council management believed quarterly reconciliations were sufficient controls.

Failure to reconcile the Monthly Revenue Status Reports results in non-compliance with SAMS procedures. In addition, reconciliations ensure the early detection and correction of errors. (Finding Code No. 2013-002, 11-2)

Recommendation:

We recommend the Council perform monthly cash receipts reconciliation and investigate any irreconcilable differences as required by SAMS Procedures.

SCHEDULE OF FINDINGS For the Two Years Ended June 30, 2013

2013-002 Finding: Lack of Reconciliation of State Cash Receipts (continued)

Agency Response:

Agree. The IAC will perform monthly cash receipts reconciliations as required by SAMS procedures.

SCHEDULE OF FINDINGS For the Two Years Ended June 30, 2013

2013-003 **Finding:** Failure to Comply with the Identity Protection Act

The Illinois Arts Council (Council) failed to implement the provisions of the Identity Protection Act (Act).

The Identity Protection Act (5 ILCS 179) required the Council to draft and approve an identityprotection policy by June 1, 2011. Per the Act, the Policy must:

- Identify the Act.
- Require all employees identified as having access to social security numbers in the course of performing their duties to be trained to protect the confidentiality of social security numbers.
- Direct that only employees who are required to use or handle information or documents that contain social security numbers have access to such information or documents.
- Require that social security numbers requested from an individual be placed in a manner that makes the social security number easily redacted if required to be released as part of a public records request.
- Require that, when collecting a social security number or upon request by the individual, a statement of the purpose or purposes for which the agency is collecting and using the social security number be provided.

During our testing we noted that the Council had not issued an identity-protection policy.

Council management stated they were unaware of the identity-protection policy requirement.

Failure to implement provisions of the Act results in noncompliance with the Act, does not promote the security and control of social security numbers, and increases the likelihood of identity theft. (Finding Code No. 2013-003)

Recommendation:

We recommend the Council develop and approve an identity protection policy as required in the Identity Protection Act.

Agency Response:

Agree. The IAC was unaware of the Identity Protection Act. Upon learning of the requirement, the Council developed an Identity Protection Policy and the IAC officials have approved it. Staff have been trained on the policy; it will be reviewed annually and with new hires.

SCHEDULE OF FINDINGS For the Two Years Ended June 30, 2013

PRIOR FINDINGS NOT REPEATED – STATE

The findings noted during the compliance examination for the two years ended June 30, 2011, were repeated during the current examination.

COMPLIANCE EXAMINATION For the Two Years Ended June 30, 2013

SUPPLEMENTARY INFORMATION FOR STATE COMPLIANCE PURPOSES

SUMMARY

Supplementary Information for State Compliance Purposes presented in this section of the report includes the following:

• Fiscal Schedules and Analysis:

Schedule of Appropriations, Expenditures and Lapsed Balances – Fiscal Year 2013
Schedule of Appropriations, Expenditures and Lapsed Balances – Fiscal Year 2012
Comparative Schedule of Net Appropriations, Expenditures

and Lapsed Balances

Comparative Schedule of Receipts, Disbursements and Fund Balance

(Modified Accrual Basis) – Locally Held Funds

Schedule of Changes in State Property
Comparative Schedule of Cash Receipts to Deposits
Remitted to the State Comptroller
Analysis of Significant Variations in Expenditures
Analysis of Significant Lapse Period Spending

• Analysis of Operations

Agency Functions and Planning Program (Not Examined) Average Number of Employees (Not Examined) Service Efforts and Accomplishments (Not Examined)

The accountant's report that covers the Supplementary Information for State Compliance Purposes presented in the Compliance Report Section states that the accountants have applied certain limited procedures as prescribed by the Audit Guide as adopted by the Auditor General to the June 30, 2013 and June 30, 2012 in Schedules 1 through 10. However, the accountants do not express an opinion on the supplementary information. The accountant's report also states that they have not applied procedures to the Analysis of Operations Section, and accordingly, they do not express an opinion or provide any assurance on them.

SCHEDULE OF APPROPRIATIONS, EXPENDITURES AND LAPSED BALANCES Appropriations for Fiscal Year 2013

Fourteen Months Ended August 31, 2013

Public Act - 97-0727	-	ppropriations (Net after		xpenditures Through	1	ose Period penditures		Total		Balances
	,	Transfers)		6/30/13	7/01	- 8/31/13	E	xpenditures		Lapsed
APPROPRIATED FUNDS										
GENERAL REVENUE FUND - 001										
Personal Service	\$	1,250,000	\$	1,199,372	\$	-	\$	1,199,372	\$	50,628
State Contributions to Social Security		96,000		87,388		-		87,388		8,612
Contractual Services		138,200		69,576		27,854		97,430		40,770
Travel		34,000		4,693		3,038		7,731		26,269
Commodities		7,000		3,354		1,224		4,578		2,422
Printing		7,800		125		-		125		7,675
Equipment		5,900		207		66		273		5,627
Electronic Data Processing		62,900		37,588		3,180		40,768		22,132
Telecommunication Services		42,800		17,329		2,749		20,078		22,722
Creative Sectors Grants & Financial Assistance		3,878,300		3,857,310		17,540		3,874,850		3,450
Underserved Constituencies Grants		250,000		249,950		-		249,950		50
Arts Education Grants & Financial Assistance		250,000		250,000		-		250,000		-
Humanities Programs and Activities Grants		317,000		317,000		-		317,000		-
Public Radio and TV Administration Grants		1,812,000		1,812,000		-		1,812,000		-
Subtotal - Fund 001	\$	8,151,900	\$	7,905,892	\$	55,651	\$	7,961,543	\$	190,357
ILLINOIS ARTS COUNDIL FEDERAL GRA	NT I	<u>FUND - 657</u>								
Cultural Environment Grants & Programs -										
Awards & Costs	\$	1,500,000	\$	757.615	\$	19,710	\$	777,325	\$	722,675
Education Leadership Institute Costs	ψ	175,000	Ψ	93,685	Ψ	17,710	ψ	93,685	ψ	81,315
Cultural Environment Grants & Programs - Costs	2	75,000		56,649		- 956		57,605		17,395
Cultural Environment Grants & Frogrands Cost	,	75,000		50,047		750		57,005		17,575
Subtotal - Fund 657	\$	1,750,000	\$	907,949	\$	20,666	\$	928,615	\$	821,385
TOTAL - ALL APPROPRIATED FUNDS	\$	9,901,900	\$	8,813,841	\$	76,317	\$	8,890,158	\$	1,011,742
NON-APPROPRIATED FUNDS				<u> </u>		<u> </u>				
ILLINOIS ARTS COUNCIL STATE TRUST I	TIN	D - 402								
ILLINGIS ARTS COUNCIL STATE TRUST	. 011	<u>D - TV#</u>								
Encourage Development of Art in Illinois			\$	51,167	\$	112	\$	51,279		
TOTAL NON-APPROPRIATED FUNDS			\$	51,167	\$	112	\$	51,279		
GRAND TOTAL EXPENDITURES - ALL FUNI	DS		\$	8,865,008	\$	76,429	\$	8,941,437		

The above data is taken directly from the records of the State Comptroller. Expenditures amounts are vouchers approved for payment by the Agency and submitted to the State Comptroller for payment to the vendor.

SCHEDULE OF APPROPRIATIONS, EXPENDITURES AND LAPSED BALANCES Appropriations for Fiscal Year 2012 Fourteen Months Ended August 31, 2012

Public Act - 97-0057	1	propriations (Net after Transfers)		xpenditures Through 6/30/12	Ex	pse Period penditures	E	Total xpenditures		Balances Lapsed
APPROPRIATED FUNDS								•		•
GENERAL REVENUE FUND - 001										
Personal Services	\$	1,253,100	\$	1,232,788	\$	4,737	\$	1,237,525	\$	15,575
State Contributions to Social Security		96,000		90,381		387		90,768		5,232
Contractual Services		261,300		123,171		43,857		167,028		94,272
Travel		33,300		4,787		-		4,787		28,513
Commodities		15,700		4,888		281		5,169		10,531
Printing		57,000		479		-		479		56,521
Equipment		20,900		6,667		963		7,630		13,270
Electronic Data Processing		62,900		59,026		2,042		61,068		1,832
Telecommunication Services		42,800		16,915		4,762		21,677		21,123
Creative Sectors Grants & Financial Assistance		4,214,400		4,175,205		37,571		4,212,776		1,624
Underserved Constituencies Grants		285,000		285,000		-		285,000		-
Arts Education Grants & Financial Assistance		152,000		151,000		-		151,000		1,000
Humanities Programs and Activities Grants & Costs		356,300		356,300		-		356,300		-
Public Radio and TV Administration Grants		2,147,000		2,147,000		-		2,147,000		-
Subtotal - Fund 001	\$	8,997,700	\$	8,653,607	\$	94,600	\$	8,748,207	\$	249,493
ILLINOIS ARTS COUNDIL FEDERAL GRANT	FUN	<u>ID - 657</u>								
Cultural Environment Grants & Programs -										
Awards & Costs	\$	1,500,000	\$	836,780	\$	70,917	\$	907,697	\$	592,303
Education Leadership Institute Costs	Ψ	350,000	Ψ	-	Ψ		Ψ		Ψ	350,000
Cultural Environment Grants & Programs - Costs		100,000		40,660		6,068		46,728		53,272
Cultural Environment Grants & Fregrands Costs		100,000		10,000		0,000		10,720		33,272
Subtotal - Fund 657	\$	1,950,000	\$	877,440	\$	76,985	\$	954,425	\$	995,575
TOTAL - ALL APPROPRIATED FUNDS	\$	10,947,700	\$	9,531,047	\$	171,585	\$	9,702,632	\$	1,245,068
NON-APPROPRIATED FUNDS										
II I INOIS ADTS COUNCIL STATE TRUST FUN	ID	402								
ILLINOIS ARTS COUNCIL STATE TRUST FUN	. .	402								
Encourage Development of Art in Illinois			\$	165,951	\$	16,616	\$	182,567		
TOTAL NON-APPROPRIATED FUNDS			\$	165,951	\$	16,616	\$	182,567		
GRAND TOTAL EXPENDITURES - ALL FUNDS			\$	9.696.998	\$	188,201	\$	9,885,199		

The above data is taken directly from the records of the State Comptroller. Expenditures amounts are vouchers approved for payment by the Agency and submitted to the State Comptroller for payment to the vendor.

COMPARATIVE SCHEDULE OF NET APPROPRIATIONS, EXPENDITURES, AND LAPSED BALANCES For the Fiscal Years Ended June 30, 2013, 2012, and 2011

	FISCAL YEAR								
		2013		2012	2011				
APPROPRIATED FUNDS	P./	A. 97-0727	P./	A. 97-0057	P.A. 96-0956,				
GENERAL REVENUE FUND - 001						96-0957			
Appropriations (Net After Transfers)	\$	8,151,900	\$	8,997,700	\$	9,471,900			
<u>Expenditures</u>									
Personal Services		1,199,372		1,237,525		-			
State Contributions to Social Security		87,388		90,768		-			
Contractual Services		97,430		167,028		-			
Travel		7,731		4,787		-			
Commodities		4,578		5,169		-			
Printing		125		479		-			
Equipment		273		7,630		-			
Electronic Data Processing		40,768		61,068		-			
Telecommunications Services		20,078		21,677		-			
Lump Sums - Operational Expenses		-		-		1,418,958			
Lump Sums - Operational, Awards & Grants		-		-		6,609,300			
Creative Sectors Grants & Financial Assistance		3,874,850		4,212,776		-			
Undeserved Constituencies Grants		249,950		285,000		-			
Arts Education Grants & Financial Assistance		250,000		151,000		-			
Humanities Programs and Activities Grants		317,000		356,300		-			
Public Radio and TV Administration Grants		1,812,000		2,147,000		-			
Governors Discretionary - Lump Sum		-		-		910,150			
Total Expenditures		7,961,543		8,748,207		8,938,408			
Lapsed Balances	\$	190,357	\$	249,493	\$	533,492			

Schedule 3

STATE OF ILLINOIS ILLINOIS ARTS COUNCIL

COMPARATIVE SCHEDULE OF NET APPROPRIATIONS, EXPENDITURES, AND LAPSED BALANCES For the Fiscal Years Ended June 30, 2013, 2012, and 2011

	2013			2012	2011		
	P.A. 97-0727		P.A. 97-0057		P.A. 96-0956,		
APPROPRIATED FUNDS						96-0957	
FEDERAL GRANT FUND - 657							
Appropriations (Net After Transfers)	\$	1,750,000	\$	1,950,000	\$	2,500,000	
Expenditures							
Cultural Environment Grants & Programs - Awards & Costs	\$	777 205	\$	007 (07	¢	000 (00	
Education Leadership Institute Costs	Ф	777,325 93,685	Ф	907,697	\$	990,600 186,024	
Cultural Environment Grants & Programs - Costs		93,083 57,605		46,728		54,604	
Total Expenditures		928,615		954,425		1,231,228	
Total Experiences		920,015		<i>y</i> 51,125		1,231,220	
Lasped Balances	. <u> </u>	821,385		995,575		1,268,772	
TOTAL - ALL APPROPRIATED FUNDS							
Appropriations (Net After Transfers)	\$	9,901,900	\$	10,947,700	\$	11,971,900	
Total Expenditures	\$	8,890,158	\$	9,702,632	\$	10,169,636	
Lasped Balances	\$	1,011,742	\$	1,245,068	\$	1,802,264	
NON-APPROPRIATED FUNDS							
STATE TRUST FUND - 402							
Expenditures: Encourage Development of Art in Illinois	\$	51,279	\$	182,567	\$	149,062	
	. <u> </u>	,	<u> </u>	·		,	
Total Expenditures	\$	51,279	\$	182,567	\$	149,062	
GRAND TOTAL, ALL FUNDS							
Total Expenditures	\$	8,941,437	\$	9,885,199	\$	10,318,698	

Fiscal Year 2011, expenditures and related lapsed balances do not reflect interest payments approved after August.

COMPARATIVE SCHEDULE OF RECEIPTS, DISBURSEMENTS, AND FUND BALANCE (MODIFIED ACCRUAL BASIS) - LOCALLY HELD FUNDS For the Fiscal Years Ended June 30,

	# Illin Co	2013 1160 tois Arts ouncil undation	2012 #1160 nois Arts Council undation	
Beginning Fund Balance	\$	83,682	\$	82,956
Receipts:				
Contributions		185		-
Investment Income		369		602
Artist Registry		-		435
Total Receipts		554		1,037
Disbursements:				
Commodities		320		163
Contractual Services		25		28
Miscellaneous Expenses		120		120
Total Disbursements		465		311
Ending Fund Balance	\$	83,771	\$	83,682

Schedule 5

STATE OF ILLINOIS ILLINOIS ARTS COUNCIL

SCHEDULE OF CHANGES IN STATE PROPERTY For the Two Years Ended June 30, 2013

	S	tate Property
Balance at July 1, 2011	\$	185,287
Additions		45,424
Deletions		-
Net Transfers		(650)
Adjustments		(51)
Balance at June 30, 2012	\$	230,010
Balance at July 1, 2012	\$	230,010
Additions Deletions Net Transfers Adjustments		20,299 (734) (17,074)
Balance at June 30, 2013	\$	232,501

This schedule has been reconciled to the property reports (C-15 Agency Report of State Property) submitted to the Comptroller

COMPARATIVE SCHEDULE OF CASH RECEIPTS For the Fiscal Years Ended June 30, 2013, 2012, and 2011

	2013		2012		 2011
General Revenue Fund #001					
Prior Year Refund	\$	-	\$	3,368	\$ 2,407
Miscellaneous Receipts		-		7,524	 38
		-		10,892	 2,445
State Trust Fund #402					
State Board of Education		90,976		181,000	145,000
Prior Year Refund		-		42	-
		90,976		181,042	 145,000
Federal Grant Fund #657					
National Endowment for the Arts		952,300		914,400	1,173,600
Illinois Humanties Council		-		42,500	-
Prior Year Refund		21		-	-
	\$	952,321	\$	956,900	\$ 1,173,600

RECONCILIATION OF CASH RECEIPTS TO DEPOSITS REMITTED TO STATE COMPTROLLER For the Fiscal Years Ended June 30, 2013, 2012, and 2011

	2013		2012		 2011
Total Cash Receipts per Agency Records	\$	1,043,297	\$	1,148,834	\$ 1,321,045
Add: deposits in transit at beginning of year		-		157,600	24
Less: deposits in transit at end of year					 (157,600)
Total deposits remitted to Comptroller	\$	1,043,297	\$	1,306,434	\$ 1,163,469

ANALYSIS OF SIGNIFICANT VARIATIONS IN EXPENDITURES For the Two Years Ended June 30, 2013

ANALYSIS OF SIGNIFICANT VARIATIONS IN EXPENDITURES

Variations in expenditures from year to year which exceeded 20% and \$2,000 were as follows:

FISCAL YEAR 2013

General Revenue Fund – 001

<u>Contractual</u> - Contractual expenditures decreased \$69,598 (42%) due to a decrease of 47% in appropriated funds by the General Assembly in fiscal year 2013.

 $\underline{\text{Travel}}$ – Additional travel for operational and grant monitoring in fiscal year 2013 lead to increased travel expenditures of 2,944 (62%).

<u>Equipment</u> - Equipment expenditures decreased \$7,357 (96%) due to the Council requiring fewer equipment items in fiscal year 2013.

<u>Electronic Data Processing</u> – The Council purchased a server for \$21,400 in fiscal year 2012 eliminating the need for such purchase in fiscal year 2013. This accounts for the majority of the decrease of \$20,300 (33%) in expenditures in 2013.

<u>Arts Education Grants & Financial Assistance</u> – Grants for Arts Education increased \$99,000 (65%) due to a \$99,000 increase in appropriations from the General Assembly.

Federal Grant Fund – 657

<u>Education Leadership Institute Costs</u> – Education Leadership Institute costs increased \$93,685 in fiscal year 2013. The appropriation that the Council received was funded in fiscal year 2013 but was not funded in fiscal year 2012.

<u>Cultural Environment Grants & Programs – Costs</u> – Costs for Cultural Environment Grants and Programs increased \$10,877 (23%) due to the Council's using more federal funds to pay for operational items that needed immediate attention in fiscal year 2013 than in fiscal year 2012; such as the Council's website maintenance fee.

<u>State Trust Fund – 402</u>

Expenditures decreased \$131,288 (72%) because program funds were received late from the Illinois State Board of Education.

ANALYSIS OF SIGNIFICANT VARIATIONS IN EXPENDITURES (Continued) For the Two Years Ended June 30, 2013

FISCAL YEAR 2012

General Revenue Fund – 001

<u>Operational Expenses</u> - In 2012, the Council received a separate appropriation for each operational line item. The Council received a lump sum appropriation for operational expenses in 2011.

<u>Awards & Grants</u> - The Council received a lump sum appropriation for grant expenditures in 2011 and appropriations were broken out as individual line items in 2012.

<u>Governor's Discretionary – Lump Sum</u> - The Council expended \$910,150 under the Governor's Discretionary lump sum appropriation in 2011. The Council was not awarded such funds in 2012.

<u>Federal Grant Fund – 657</u>

<u>Education Leadership Institute Costs</u> - The Council anticipated a decrease in National Endowment for the Arts funding in 2012 and requested less funds from the General Assembly in 2012. As a result, the Council received \$650,000 less in appropriations by the General Assembly in 2012. However, during fiscal year 2012 the appropriation that the Council received was not funded and as a result, no expenditures were made during fiscal year 2012.

<u>State Trust Fund – 402</u>

The Council received increased funding for the Arts and Foreign Language program from the Illinois Board of Education in 2012 accounting for the \$33,505 (22%) increased expenditures.

ANALYSIS OF SIGNIFICANT VARIATIONS IN RECEIPTS For the Two Years Ended June 30, 2013

FISCAL YEAR 2013

General Revenue Fund – 001

Receipts decreased \$10,892 (100%). There were no refunds or miscellaneous receipts received in 2013.

State Trust Fund – 402

The Council received \$90,024 (50%) less in funding from the Illinois State Board of Education in 2013 than in 2012 for the Encourage Development of Art in Illinois grant.

Federal Grant Fund - 657

The Council did not receive a \$42,500 refund from the Illinois Humanities Council in 2013.

FISCAL YEAR 2012

General Revenue Fund – 001

The Council received a \$7,500 refund from the Illinois Humanities Council and \$3,146 in refunds from unexpended grants in 2012. There were no such refunds received in 2011.

State Trust Fund - 402

The Council received \$36,042 (25%) increase in funding from the Illinois State Board of Education in 2012 compared to 2011 for the Encourage Development of Art in Illinois grant.

Federal Grant Fund – 657

Funding from the National Endowment for the Arts decreased \$68,200 (7%) in 2012. In addition, the Council did not receive \$183,000 (100%) grant for the Education Leadership Institute program and \$8,000 (100%) for the Poetry Out Loud program. A refund from the Illinois Humanities Council in the amount of \$42,500 was received in 2012. There was no such refund received in 2011. Overall, federal receipts decreased (19%) in 2012.

ANALYSIS OF SIGNIFICANT LAPSE PERIOD SPENDING For the Two Years Ended June 30, 2013

All lapse period expenditures were obligated prior to June 30. Lapse period expenditures, which exceeded 20% and \$10,000 of the total expenditures, were as follows:

FISCAL YEAR 2013

	Lapse Period Expenditures	Total Expenditures	% of Lapse Period Expenditures
General Revenue	Fund - 001		
Contractual	\$27,854	\$ 97,430	29 %

The Council paid \$25,000 during the lapse period to provide additional upgrades to the Council's website. The remaining funds expended resulted from closing out fiscal year expenditures created prior to July 1, 2013.

FISCAL YEAR 2012

<u>General Revenue Fund – 001</u>					
Contractual	\$43,857	\$167,028	26%		

The Council paid \$33,500 for consulting work for Strategic Planning during the lapse period. In addition, temporary staffing totaling \$7,133 was also paid during the lapse period.

ANALYSIS OF OPERATIONS For the Two Years Ended June 30, 2013

AGENCY FUNCTIONS AND PLANNING PROGRAM (Not Examined)

The Illinois Arts Council was created by the Illinois General Assembly in 1965 through the Arts Council Act (20 ILCS 3915). The Council is governed by 21 private citizens from throughout Illinois. These Council members are chosen for their commitment to the arts and are appointed by the Governor. The members serve in a voluntary, non-paid capacity and are responsible for developing the state's public arts policy, fostering quality culturally diverse programs, and approving grant expenditures. The Council members are appointed for four-year terms. The Governor designates the Chairman. Many of the Council members are reappointed by the Governor for an additional four-year term. Council members do not receive compensation, but are entitled to reimbursement of expenses incurred in the performance of their duties.

Advisory panels are composed of volunteer experts from Illinois and are appointed by the Council Chair to assist the Council in the review of grant applications and to provide expertise on policy and program development. Panelists are selected through open nominations and serve for one-year terms.

FUNCTIONS

The functions of the Council are directed by the Council's mission statement: "to build a strong, creative, and connected Illinois through the arts."

The Council received funds through the State of Illinois General Revenue Fund appropriations and federal grants from the National Endowment for the Arts. The Council also received money through the State Trust Fund for an ongoing project with the Illinois State Board of Education.

The State of Illinois' support of the arts includes production of theater, music, dance, ethnic and folk art, literature, exhibitions, media and visual art, as well as public benefits to the community. These benefits include; attracting and retaining businesses and residents, revitalizing downtowns, drawing tourists, providing a basis for quality elementary and secondary education, vitalizing neighborhoods, connecting people, and improving the quality of life. People of all regions, ages, cultures, abilities and economic conditions make arts happen throughout Illinois, through numerous grant programs from the Illinois Arts Council.

ANALYSIS OF OPERATIONS For the Two Years Ended June 30, 2013

AGENCY FUNCTIONS AND PLANNING PROGRAM (Not Examined) (Continued)

Funding from the Council benefits artists and arts organization, support art organization's education programs that provide art experiences for schools and communities, provides operating support to art institutions and support for seminars and workshops.

PLANNING PROGRAM

The Council developed a Strategic Plan for 2013-2018. Basing their core value off of the Greek phrase E pluribus unum (out of many, one); the Illinois Arts Council declares with One Voice that we shall be Better Together with the Arts.

The Council identified guiding principles to help fulfill their goals and purpose. The arts are not practiced in isolation. The creativity of many can be united in one common purpose which can build a more creative society in Illinois, help keep vibrant and strengthen the economy, all leading to the expression of excellence.

The Council has set forth the following driving forces in its Strategic Plan:

- Investment in arts education is an investment in our future. Education in the arts helps develop skills and motivate a creative workforce within the competitive global economy. This lifelong learning must be available to all Illinoisans.
- The Illinois Arts Council will build and sustain collaborations and partnerships with governmental bodies and private entities. Connected together, all will work towards a shared vision and one voice.
- Through grants and programs, the Council will promote artists and organizations which are vital to the advancement of the Illinois economy, quality of life, and mind.

Despite the State's historic budget crisis and the decreased funding levels, the Illinois Arts Council has implemented many of their strategic objectives and strategies. Some of the accomplishments include; help funding new art projects such as art centers at Western Illinois University and Rock Valley College, and for Chicago's Black Ensemble Theater which have brought education, new jobs and additional local spending to Illinois; in partnership with Local Arts Network (LAN), LAN developed an on-line directory and an on-line toolkit, digital archives of information; and in partnership with broadcast stations to present regional arts programming.

ANALYSIS OF OPERATIONS For the Two Years Ended June 30, 2013

AGENCY FUNCTIONS AND PLANNING PROGRAM (Not Examined) (Continued)

The Illinois Arts Council shares board member with the Illinois Arts Council Foundation. These board members meet periodically, and actively plan aspects of the Council. The current members are:

Shirley R. Madigan – Chairman Andy Van Meter – Secretary Rhonda A. Pierce – Vice Chairman Virginia G. Bobins Patrice Bugelas-Brandt William E. Brattain, Ph.D. Christina Kemper Gidwitz Jodie Shagrin Kavensky Beth Boosalis Davis Desiree Grode Gary Matts Lisa M. Dent-Bielefeldt Jennifer Levine Peggy A. Montes Jill Arena Richard Daniels Honorable Sheila M. O'Brien Howard A. Tullman Valerie King Henry Godinez Donald T. Wiener

ANALYIS OF OPERATIONS FOR THE TWO YEARS ENDED JUNE 30, 2013

AVERAGE NUMBER OF EMPLOYEES (Not Examined)

A comparative statement of the average number of persons employed by the Illinois Arts Council at full-time equivalents is presented below:

	Fiscal Year		
	<u>2013</u>	<u>2012</u>	<u>2011</u>
Administration			
Executive Director	1	1	1
Deputy Director	1	1	1
Fiscal Office	3	3	3
Grants Office	2	2	2
Support Staff	2	2	3
Public Information	1	1	1
	10	10	11
D			
Programs	1	1	1
Program Coordinators	1	1	l r
Program Assistants	4	5	5
	5	6	6
		0	0
Partnership			
Illinois State Board of Education	1	1	1
Total Employees	16	17	18

ANALYSIS OF OPERATIONS FOR THE TWO YEARS ENDED JUNE 30, 2013

SERVICE EFFORTS AND ACCOMPLISHMENTS (Not Examined)

The Illinois Arts Council (Council) improves economic vitality and quality of life in Illinois by investing grant funds in the nonprofit arts sector, advancing arts education, providing technical assistance, and promoting an encouraging atmosphere for creative artists to live and work.

The Council recognizes that the best work happens outside of isolation. We are Better Together. Our goal is to "Connect" through communication, cooperation, and celebration. The Council continues to exercise its mandate by building and sustaining collaborations and partnerships across Illinois.

In 2013 the Council partnered with Arts Alliance Illinois to produce the eight biennial "One State Together in the Arts" conference, held in Moline. Our theme, *Inside Out*, was carried throughout ten keynote presentations, breakout sessions, and performances by local artists, community arts tours, networking opportunities, and more. Nearly 300 leaders from across the state attended and many others from Illinois and throughout the country joined us via live streaming video and social media.

During the 2012-2013 academic year, nearly 6,000 students and their teachers from 54 high schools participated in the national "Poetry Out Loud" recitation contest. The Council partnered with seven regional Illinois arts organizations to assist in making Poetry Out Loud available to all Illinois high school students. A senior from Plainfield East High School, Plainfield, IL was crowned the Illinois State Poetry Out Loud champion and represented Illinois at the national contest held in April 2013 in Washington, D.C.

	<u>FY 13</u>	<u>FY 12</u>	<u>FY 11</u>
Grant applications received	1,149	1,048	1,062
Grant applications funded	953	883	865
Grants (in thousands)	\$7,432	\$8,107	\$8,697